

- Mikel Urquiza -

Catalogue

ENSEMBLE

Monte Altissimo (2018)

string ensemble (2.2.2.2.1)

10 minutes

Commissioned by the Peter Eötvös Foundation

Première : Danubia Orchestra – 27/02/2019, Budapest Music Center

Sex doll deluxe (2018)

[trp, trb, perc, pno, guit, vc]

10 minutes

Commissioned by Eclat Festival

Première : ascolta ensemble – 10/02/2019, ECLAT Stuttgart

Opus vermiculatum (2017)

[fl, ob, cl, sax, pno, perc, vn, vla, vc]

11 minutes

Commissioned by the Goethe Institut and the Spanish Centre for Music

Première : ensemble mosaik, Enno Poppe – 20/03/2017, Reina Sofía Auditorium, Madrid

Serpientes y escaleras (serenata) (2016)

[harp, pno, perc, vn, vla, vc]

10 minutes

Commissioned by the WDR

Première : L'Instant Donné – 24/04/2016, Wittener Tage für neue Kammermusik

Isiltzen denak (2015)

[fl, cl, perc, pno, guit, vn, vc]

5 minutes

Commissioned by the Mikel Laboa Chair (University of the Basque Country)

Première : Kuraia Ensemble – 14/10/2015, Victoria Eugenia, San Sebastian

Les lueurs se sont multipliées (2015)

[fl, cl, perc, pno, vn, vla, vc]

11 minutes

Commissioned by the French Department for Culture

Première : L'Instant Donné – 28/06/2015, Festival Format Raisins

Zintzil (2012)

[fl, acc, va, gui, cel, perc]

8 minutes

Commissioned by the BBVA Foundation

Première: Krater Ensemble - 10/01/2012, BBVA Foundation, Bilbao

ORCHESTRA

Mis monstruos marinos (2019)

symphony orchestra [3.3.3.3-4.3.3.1-3 perc-harp-strings]

10 minutes

Commissioned by the Basque National Orchestra

Première: Basque National Orchestra. Geork Mark - 07/05/2020, Kursaal, San Sebastian

Las olas (2017)

string orchestra [6.5.4.4.2]

10 minutes

Commissioned by the Basque Department for Culture

Première: Orchestre des Lauréats du Conservatoire. Pieter-Jelle de Boer - 06/10/2017, CNSM Paris

Ikusia ikusirik (2016)

symphony orchestra [3.3.3.3-4.3.3.1-3 perc-cel-acc-harp-strings]

7 minutes

Commissioned by Musikene

Première: Musikene Orchestra, dir. Arturo Tamayo - 21/02/2016, Victoria Eugenia, San Sebastian

Erio (2011)

symphony orchestra [2.1.2.1-2.1.1-2 perc-harp-strings]

9 minutes

Première: Basque National Orchestra, dir. Nacho de Paz - 05/09/2012, OSE quarters, San Sebastian

CHAMBER MUSIC

DUO

Atelier de Giacometti (2019)

flute and piano

7 minutes

Première: Olech & Mazari – 21/09/2019, Musique aux Mirabelles

Cálculo de la caída (2015)

violin and viola

6 minutes

Première: DAI Contemporain – 09/12/2015, CNSM Paris

TRIO

Ex voto (2019)

saxophone, percussion, piano

20 minutes

Commissioned by Radio France

Première: Trio Accanto - 15/02/2019, Maison de la Radio, Paris

Respirare l'ombra (2019)

three percussionists

8 minutes

Commissioned by the Peter Eötvös Foundation

Première: Schlanger, Nevelo, Kiss - 14/05/2019, Budapest Music Center

Pièges de neige (2018)

clarinet, cello, piano

15 minutes

Commissioned by Köln music

Première: Trio Catch - 19/02/2019, Cologne Philharmonie

Elurretan (2017)

plucked string trio - mandoline, guitar, harp

9 minutes

Commissioned by C Barré ensemble

Première: C Barré - 25/04/2017, Musique à la Ferme

Cinq pièges brefs (2013)

piano trio - violin, violoncello, piano

8 minutes

Première: DAI Contemporain - 21/02/2013, CNSM Paris

[CD: D.A.I répertoire contemporain et création. CREC Audio 14/094]

QUARTET

Opus latericium (2018)

[fl, cl, sax, pno]

14 minutes

Commissioned by L"imaginaire ensemble

Première: L"imaginaire - 17/06/2018, Faubourg 12, Strasbourg

Indicio (2016)

string quartet

18 minutes

Commissioned by the Diotima Quartet

Première: Diotima Quartet - 22/07/2016, Festival Pontino, Sermoneta

Ondar (2012)

string quartet

13 minutes

Première: Diotima Quartet - 16/06/2012, La-Chaise-Dieu

QUINTET

Ars memoriae (2019)

[fl, cl, pno, va, vc]

10 minutes

Commissioned by the Peter Eötvös Foundation

Première : UMZE ensemble - 30/11/2019, BMC Budapest

Cinco sólidos perfectos y una mariposa (2018)

piano quintet

15 minutes

Commissioned by the Saint Sebastian Music Fortnight

Première : Cuarteto Cosmos & Noelia Rodiles - 21/08/2018, Kursaal, San Sebastian

Manual de vuelo del aeronauta inexperto (2015)

wind quintet - flute, oboe, clarinet, horn, bassoon

6 minutes

Commissioned by the Basque Department for Culture

Première : Ensemble Intercontemporain - 04/02/2015, CNSM Paris

SOLO

Un lugar de Nueva Inglaterra en el que nunca he estado (2017)

microtonal accordion

4 minutes

Première: Iñaki Alberdi – 04/04/2018, Juan March Foundation, Madrid

Contrapluma (2016)

piano

6 minutes

Commissioned by Bozar Brussels and ECHO

Première: Mariam Batsashvili – 07/03/2016, Cologne Philharmonie

Published : 2019, Suvini Zerboni

Belarretan (2014)

guitar and electronics

6 minutes

Première: Bertrand Chavarria-Aldrete – 07/03/2014, CNSM Paris

[CD: Carpere Fide(s). Bertrand Chavarria-Aldrete. ODRADEK ODRCD346]

Ouverture Française (2014)

accordion

3 minutes

Première: Vincent Lhermet – 15/10/2014, Lille Opera

[CD: Rameau, hier et aujourd'hui. Vincent Lhermet. KLARTHE Audio K011]

Jeu de dames (2013)

piano

1 minute (pedagogical)

Published : 2016, Gérard Pesson, Musica Ficta, LEMOINE

VOCAL

Songs of Spam (2019)

[2sopr, alto, tenor, barytone, bass, cl, sax, acc, perc, mand, guit, double bass]

15 minutes

Commissioned by C Barré and the Siemens Music Foundation

Première: Neue Vocalsolisten & C Barré – 09/02/2020, ECLAT Stuttgart

Alfabet (2019)

[soprano, trompette, clarinette et percussion]

15 minutes

Commissioned by the WDR and Cumulus

Première: Sarah Sun & Musikfabrik soloists – 12/05/2019, Wittener Tage für neue Kammermusik

I nait be clode on the froit (2018)

[soprano, flûte, oboe, clarinet, harp, piano, percussion, violin, viola and cello]

10 minutes

Commissioned by Radio France and L'Instant Donné

Première diffusion: Marion Tassou et L'Instant Donné – 17/04/2018, Radio France

More sweetly forgot (2017)

poems by Sappho / Carson

[soprano, saxophone, accordion and percussion]

12 minutes

Commissioned by Ensemble C Barré

Première: Sarah Sun and C barré Ensemble– 11/10/2017, The Shoe Factory, Nicosia

Sobre lo apenas entrevisto (2015)

poems by Su Xiaoxiao

[mezzo-soprano, guitar, accordion and percussion]

13 minutes

Commissioned by the BBVA Foundation

Première: Carola Schlüter and Smash Ensemble – 24/03/2015, BBVA Foundation, Bilbao

White nights (2014)

poems by Paul Auster

soprano and string quartet

12 minutes

Programme Voix nouvelles Royaumont

Première: Sarah Sun and Quatuor Diotima – 28/09/2014, Royaumont Abbey

Maudits les Innocents (I. Le premier se lève) (2014)

lyric tale, libretto by Laurent Gaudé

[2 soprano, mezzo-soprano, contralto, tenor, children choir – 1.0.1.0-1.1.0.0-perc-harp-acc-2.1.1.1]

20 minutes

Paris National Opera and CNSM production

With the support of the Basque Department for Culture

Première: Atelier Lyrique, Maîtrise de Hauts de Seine, CNSMDP, Guillaume Bourgogne

Date de la première : 13/12/2014, Amphithéâtre Bastille, Paris